



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

15 May 2020

The United States Air Force Band – Washington, D.C.

2nd/JAZZ TROMBONE with the AIRMEN OF NOTE

Musical Requirements--The 2nd /jazz trombone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a soloist and as a section player, performing in multiple styles such as: Swing, Bebop, Brazilian, Afro-Cuban, Funk/Rock/Pop and Modern Jazz. Applicants are also expected to exhibit excellent sight reading skills.

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **30 June 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

1. Required excerpts:

- A) "Tip Toe" soli (letter G to letter J) – attached PDF, Qtr note=144
- B) "Too Little Time" *in Glenn Miller style (pickup to "1" to measure 25)– attached PDF, Qtr note=78
- C) "I Love You" soli (measure 236 to 259) – attached PDF, Qtr note=220

2. Provide a recorded example of tunes in the styles listed below, preferably with accompaniment. The total time for all 3 tunes should not exceed 15 min. You may fade in/out to keep excerpts within the appropriate time limits.

- A) "Cherokee" in Bb, Qtr note=260 or above. (include solo choruses)
- B) 2 more tunes of choice in contrasting styles with melody and solo on each.

Email MP3s and resume to: AirmenofNoteAudition@gmail.com

Please note: We will also accept video clips, such as YouTube, in addition to or in lieu of MP3s

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Live auditions will be held at Joint Base Anacostia-Bolling, Washington, DC. Date TBD.

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

TIP TOE 277

2ND TROMBONE

COMPOSED & ARRANGED
BY THAD JONES

MODERATO $\text{♩} = 144$

A 16 B 8

C 5 3 D 8 E 8

F 7

Start

UNIS. (w/BASS)

mf

H

I

Stop

TOO LITTLE TIME

Miller/Dusenbury

Ballad

Start

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of 31 measures. Measure 1 contains a whole note chord with notes A, B-C, and D. Measure 2 is a whole note chord. Measure 3 is a whole note chord. Measure 4 is a whole note chord. Measure 5 is a whole note chord. Measure 6 is a whole note chord. Measure 7 is a whole note chord. Measure 8 is a whole note chord. Measure 9 is a whole note chord. Measure 10 is a whole note chord. Measure 11 is a whole note chord. Measure 12 is a whole note chord. Measure 13 is a whole note chord. Measure 14 is a whole note chord. Measure 15 is a whole note chord. Measure 16 is a whole note chord. Measure 17 is a whole note chord. Measure 18 is a whole note chord. Measure 19 is a whole note chord. Measure 20 is a whole note chord. Measure 21 is a whole note chord. Measure 22 is a whole note chord. Measure 23 is a whole note chord. Measure 24 is a whole note chord. Measure 25-27 is a whole note chord. Measure 28 is a whole note chord. Measure 29 is a whole note chord. Measure 30 is a whole note chord. Measure 31 is a whole note chord.

Handwritten annotations include: "2" above measure 2; "Start" above measure 5; "cresc." below measure 18; "Soli" in a circle above measure 28; "mf" below measure 29; "Stop" above measure 25; and circled measure numbers 17 and 25. A double bar line is present at the end of measure 24.

I LOVE YOU - BONE 2 pg 5

162

Musical staff 162: Bass clef, key signature of one flat. Measure 162 contains a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'V' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

170

Musical staff 170: Bass clef, key signature of one flat. Measure 170 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'V' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

175

Musical staff 175: Bass clef, key signature of one flat. Measure 175 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'W' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

180

Musical staff 180: Bass clef, key signature of one flat. Measure 180 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'X' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

186

Musical staff 186: Bass clef, key signature of one flat. Measure 186 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'X' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

193

Musical staff 193: Bass clef, key signature of one flat. Measure 193 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'Y' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

201

Musical staff 201: Bass clef, key signature of one flat. Measure 201 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'Z' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

233

Musical staff 233: Bass clef, key signature of one flat. Measure 233 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'DD' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

240

Musical staff 240: Bass clef, key signature of one flat. Measure 240 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A bracket above the notes is labeled '4'. A box labeled 'EE' is above the staff at the end of the line. A dynamic marking 'mf' is below the staff.

I LOVE YOU - BONE 2 PG 6

245 FF

249 GG

255 Stop

260 HH

266 JJ J = J STRAIGHT 1/8THS

271 KK SWING

276

281 LL

286 MM